

CONCORDIA'S THURSDAY REPORT

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Instrumental music in the twenty-first century must take technology into account

Laurie Radford wins major music award

BY PHIL MOSCOVITCH

Pop tunes, instrumental music, electroacoustic compositions, choral pieces, music for films — all are part of versatile composer Laurie Radford's repertoire.

A professor in Concordia's Music Department, Radford recently took home top honours at the Du Maurier New Music Festival Composers Competition. The event, which is held in Winnipeg every January, is hosted by the Winnipeg Symphony Orchestra. It brings together some of Canada's best composers in a week-long celebration of new symphonic music. This was Radford's first appearance at the festival.

In addition to the recognition the award brings to his work, Radford lays claim to a \$9,000 prize and a \$6,000 commission to write a piece of music for the Winnipeg Symphony.

His winning composition, *Quiver*, is a piece written for a chamber ensemble of 14 instruments. Created in 1994, *Quiver* has been performed six times. Ironically, the piece's most recent performance before the competition was in Winnipeg in November 1996. It was broadcast on CBC Stereo's *Two New Hours* on February 9, along with works by the two other finalists from the Winnipeg competition.

Radford, who is originally from Manitoba, said the award was "sort of like a homecoming," especially since his parents, who rarely get to hear his compositions live, were in the audience.

The Winnipeg festival, Radford said, is refreshing. Unlike many other new music events, it attracts a broad segment of the public, not just specialists.

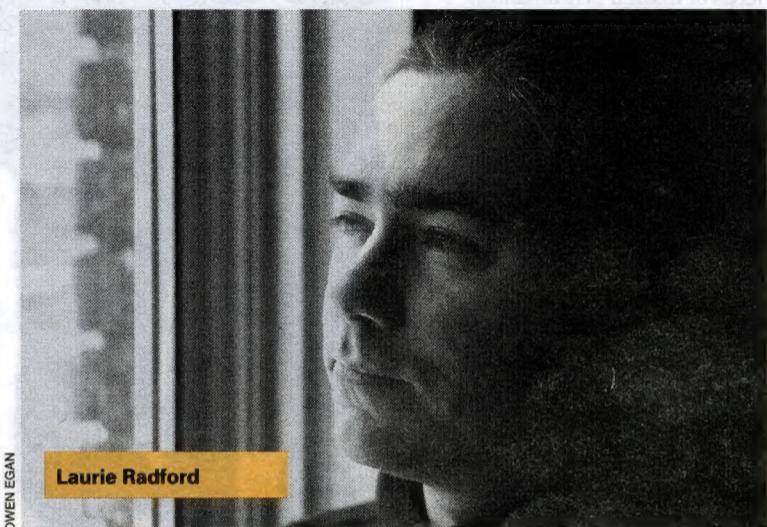
"You have a relatively amateur audience for most of these concerts,

but you have 1,500 people who come out every night for a week. They are genuinely interested and quite genuine in their support of living musicians," he said.

The first pieces of music Radford ever wrote were pop tunes composed when he was a teenager. But while doing his Bachelor's degree in music at Brandon University, he became interested in writing more complex compositions.

In conversation, Radford's tremendous love of music shows through at every turn. He calls writing for a choir "a wonderful thing. You have all these people singing — it's the most primal form of musical expression there is." Writing for a symphony orchestra ("this hallowed musical institution") is "a wonderful opportunity," and creating music for solo guitar is "a challenge, and an exciting pursuit."

His broad tastes in composition, he



Laurie Radford

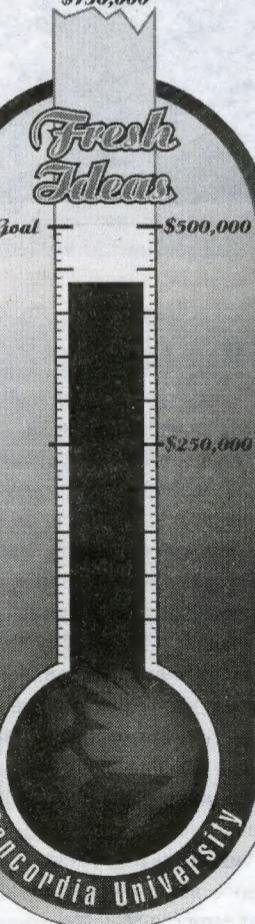
said, are "an amalgam of influences and interests and tastes that developed over the years. I like music in general. I listen to everything from Balinese gamelan music to the latest rock 'n' roll, rap, and techno, to Bach. It's all music, as far as I'm concerned."

Although he is particularly fond of creating electroacoustic music, the subject he teaches at Concordia, Radford has found himself writing more and more instrumental music over the past few years.

See Radford, p. 11

THE CAMPAIGN FOR A NEW MILLENNIUM
Faculty & Staff Appeal

Challenge
\$750,000



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Help make it happen —
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Next issue:
March 13



Leonardo Project benefit concert

Songs of love, desire, crime, suicide, homelessness, greed, social injustice — they're all found in the Masterpieces of Cabaret, a concert to be given Tuesday, March 4, by soprano Jody Karin Applebaum and pianist Marc-André Hamelin (seen above).

These consummate performers will interpret the poignant, sophisticated songs of Poulenc, Satie, Weill, Schoenberg, Gershwin, Berlin, Sondheim and others at the Concordia Concert Hall in the first of three concerts to benefit the Leonardo Project. Tickets are \$15 and \$8, and the concert starts at 8 o'clock.

The second Leonardo concert, on April 29, is a musical tribute to Polish poet Wislawa Szymborska, winner of 1996 Nobel Prize, and the third, May 31, is by pianist Anna Szpilberg, the Leonardo Project's artist-in-residence. You may attend all three concerts for \$35 (\$20 for students). Call 790-1245.

Applebaum and Hamelin will also conduct a master class, "A Singer's Guide to a Short Career: 10 Easy Ways to Ruin Your Voice," on Wednesday, March 5, at 7 p.m. in the Espace Yvonne-Hubert at Loyola. Call 848-4084 for information and tickets (\$12 for auditors, \$25 for participating singers). For more on the Leonardo Project, see page 2.

Federal budget gives universities a break

BY BARBARA BLACK

Higher education reaped benefits from the latest federal budget, presented to Parliament on February 18 by Finance Minister Paul Martin. It included:

- \$800 million for the refurbishing of laboratories at universities and hospitals
- \$137 million to improve student loans and broaden tax benefits for their parents
- incentives for major donors to universities

Both the Association of Universities and Colleges of Canada (AUCC) and the Canadian Association of University Teachers (CAUT) welcomed the attention paid to Canada's research infrastructure.

In addition, the budget will maintain funding at \$47 million a year for the Network of Centres of Excellence, which has had considerable success in both linking and commercializing research efforts across the country.

However, there's a catch to the \$800-million windfall. Research centres can have 40 to 50 per cent of their infrastructure costs covered only if they can raise the rest of the money, preferably from private

donors. This means that applicable, commercial research is more likely to be funded than pure, curiosity-driven research. The drive to modernize in science, engineering, health and the environment will be administered through a new agency called the Canada Foundation for Innovation.

The *Gazette*'s budget coverage quoted Biology Professor Daphne Fairbairn saying that because her research is pure science and not immediately applicable to industry, it would be hard to find a corporate partner. "We're not going to see the benefits of the federal money," she said. "Engineering may see some, but we won't." However, Provost Jack Lightstone told *The Gazette* that Concordia is enthusiastic about the budget provision, and has a list of about \$30 million in potential projects.

The budget extends the time given to particularly needy students to repay their loans after graduation. However, Roger Côté, Director of Concordia's Financial Aid and Awards Office, pointed out that some newspaper reports on the budget are misleading because most of our students will be unaffected.

About 6,500 Concordia students
See Budget, p. 11

An investigation into the mysteries of musical performance

Leonardo Project brings psychologists and musicians together

BY BARBARA BLACK

What makes one musical performance merely good and another thrilling? To find out, Psychology Professor Norman Segalowitz and Music Professor Philip Cohen developed the Leonardo Project, an unusual interdisciplinary investigation into the mysteries of musical performance.

"We want to better understand how people harness their psychological resources to overcome what might otherwise be considered limitations," Segalowitz explained in an interview. "We are looking at this mainly in the context of music, but we expect our conclusions will contribute to a general theory of human performance."

Operating on the premise that the artists themselves should be research collaborators, the researchers developed their own facility, one that is hospitable to both the artists and the psychologists. This resulted in the Espace d'interprétation musicale Yvonne-Hubert in the Psychology Department on the Loyola Campus, whose aim is to help musicians perform more effectively.

Restarting a career

More than 20 artists have taken part in Leonardo in the last five years, and at any given time, eight to 12 make regular visits to the facility. Of varying levels of accomplishment,



Philip Cohen and Norman Segalowitz in a 1991 photo.

they come from throughout Quebec, Canada, the U.S. and occasionally from Europe, including a 14-year-old prodigy from the Saguenay

region. Most have been pianists and singers, but there have also been violinists and piano-voice duos.

"Quite a few of the musicians come to us because of performance injuries, such as an injury to the hand, or a voice-related injury," Segalowitz explained. "Some want help in restarting an interrupted career. Others come to develop their performance abilities, or to prepare for a competition, a major concert or a recording."

Cohen also visits performance study groups he established in New York, Chicago and Los Angeles to coach professional musicians preparing for performance. He finds their seasoned insights valuable.

In general, the formal research is driven by the observations and insights that emerge from work with the performers.

"Nearly every musical event that occurs in our facility is recorded, including coaching sessions, open rehearsals and recitals," Segalowitz said. "These recordings are discussed and analysed, and we try to generate broad conclusions about performance issues. Then we attempt to formulate a laboratory study to address a given issue."

In the project are graduate students enrolled in interdisciplinary studies in music and psychology.

While these students come to the Leonardo Project as musicians with little or no scientific background, they actively participate in the research, attending weekly lab meetings with Psychology doctoral students.

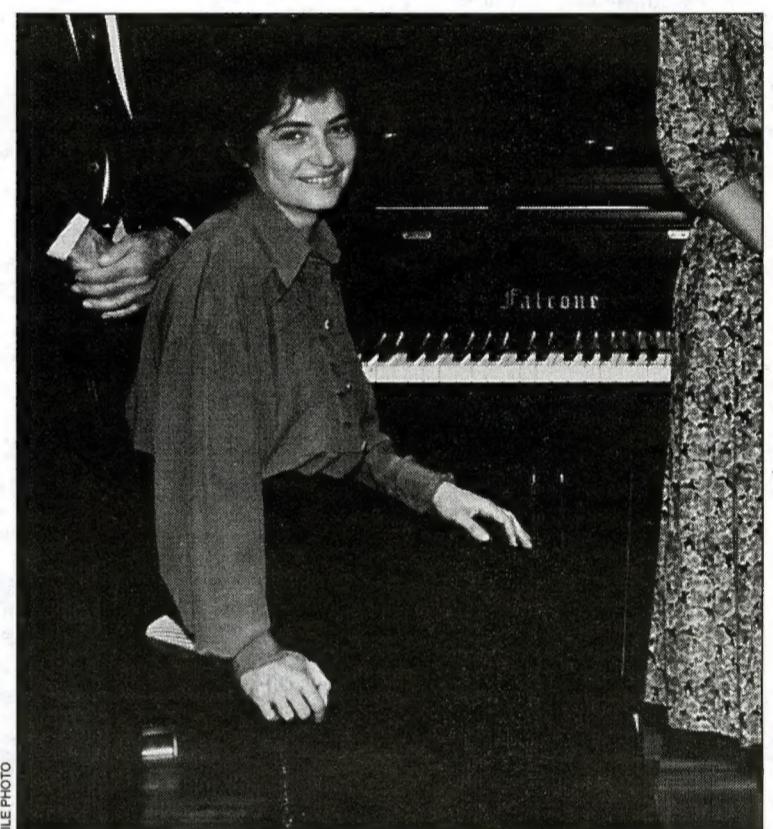
Artist and scientist

Segalowitz reports with satisfaction that they have developed scientific skills to the point of co-authoring papers and presenting them at national and international conferences, and participating with confidence in doctoral seminars in psychology and education alongside other students with more traditional backgrounds.

"These interdisciplinary students

represent a first generation from our lab who have both the artist's insight and the scientist's perspective on performance phenomena of great complexity," he said.

The funding for the Leonardo Project has come from the Seagram Fund for Academic Innovation; the Mason and Hamlin/Falcone Company of Boston, which made a long-term loan of a piano; private donations; a benefit concert two years ago; a grant from the Entrepreneurs Jacques-Cartier for an international conference held in 1992; and the donation of archival material, much of it relating to the revered pianist and teacher Yvonne Hubert.



Leonardo artist-in-residence Anna Szpilberg (1991).

Interaction between students is enriching for everyone

Students delve into mysteries of performance, language

Two of the interdisciplinary students involved in the Leonardo Project, Angela Chan and Thierry Prieur, have completed their Master's theses on the psychological premises underlying introductory piano methodologies and the concept of "giftedness" as it relates to the solo pianist.

Chan and Prieur are now working on their doctorates on questions of performance blocks and balance in performance. A third interdisciplinary student, Constance Gordy, wrote a Master's thesis about communication in ensemble playing.

A doctoral thesis recently defended by Pamela Korman examined the relation between intention and creative variability in performance. She did a comparative analysis of recorded performances of the piano music of Ravel, including those of Ravel himself and some of the greatest pianists of the twentieth century.

Another laboratory study investigated basic memory processes. Musicians were asked to sight-read simple pieces without explicit instruction to learn or memorize them. Then they were tested to see

what they remembered. The research compared the effects on learning of different kinds of repetition during sight-reading.

One aspect of the study compared playing with a consistent focus of attention against playing with a changing focus. Another compared "just learning the notes" with paying early attention to the deeper musical elements. (The principal finding here was that it was easier to memorize the music if the learner varied the focus and paid attention to the aesthetic qualities of the piece rather than just the mechanical aspects.)

The results of the research are interpreted in terms of what is known in psychological literature as "transfer-appropriate learning." This means that when we learn something, our ability to recall or perform what we learned depends on our recreating the mental activities that existed at the moment of learning.

"As far as we know, this is the first time such an effect has been scientifically demonstrated in a musical context," Segalowitz said. "The result has broad implications for questions about how to practise

effectively and prepare for a formal musical performance, and even how certain forms of practice may lead to learning that later creates performance blocks."

The results, which were reported last summer at the Fourth International Conference on Music Perception and Cognition, also have wider implications for our understanding of learning and performance in other contexts.

"The discussions we have about musical performance also influence our ongoing research on expertise in adult second-language skills," Segalowitz said. Several psychology doctoral students are studying the cognitive mechanisms that underlie complex human performance and learning, especially as they relate to second-language acquisition.

"Both the language and music domains involve performance in complex environments, with special demands on memory, attention and perception," said Segalowitz. "The interaction between students with such diverse backgrounds has been immensely enriching for everyone."

-BB

Creative flexibility is the key

The research being done in the Leonardo Project has led Norman Segalowitz and Philip Cohen to question some of the tacit assumptions about musical performance that underlie current psychological research in the area.

For one thing, they find that the unpredictable nature of the performing environment plays a critical role in the quality of the music we hear. "To become a high-level artist, one has to develop special abilities for dealing with this variability," Segalowitz said.

Superlative performance seems to involve the perception of what psychologist James Gibson has called "affordances." The performing environment — the musician's body, the instrument, the audience, the hall, and so on — provides information about what actions are afforded (or, made

possible) and what are not.

"This involves perception that goes beyond simply registering what sounds are being produced or what physical properties are being exhibited by a musical instrument at any given moment," Segalowitz said. "The chief factors that limit high-level performance are internal sources of interference — cognitive factors that result in blocks and memory lapses — and not a lack of what might be called innate talent."

Viewed in these terms, performance ability involves more than just strong motor and perceptual skills, although those are certainly needed. In a moving performance, the artists creatively harness the changing demands of the situation, and does so in a way that reflects his or her aesthetic intentions. -BB

Professor studies relationship of psychology to exercise

Too little exercise — or too much

BY EUGENIA XENOS

We all know, sometimes too intimately, the people who join a gym with the best intentions, but instead of working out, drop out. Exercise Science Professor Lise Gauvin is studying what motivates people to start physical activity, and then maintain it.

In collaboration with John Spence from the Alberta Centre for Well-Being, and with the support of the Régie régionale de la santé et des services sociaux Laval, she has just completed a project involving sedentary men and women, aged 35 to 55, who participated in an at-home exercise program.

The percentage of sedentary Canadians can be as high as 85 per cent if the criterion is 30 minutes of exercise at "vigorous" intensity three to four times a week, she said, but it can drop to 63 per cent if that criterion is "moderate" (for example, the equivalent of walking 60 minutes at a brisk pace every day).

Since there are so many sedentary people in Canada, and a link has been established between inactivity and cardio-vascular disease, Gauvin was looking for ways to keep them active.

"Because we now have strong evidence that physical activity is good for people's physical health, we have begun to ask, 'How do we get people to start and stick with exercise?' she said. About half of the people who enrol in exercise programs drop out early. "We were looking for the reasons why, so that we can develop ways to keep people physically active."

The focus of the study, which ran from January to December 1996, was on understanding how people's feelings during and after exercise influence long-term maintenance of physical activity. The Canadian Fit-

ness and Lifestyle Research Institute funded the project, and Gauvin and Spence are now analysing their findings.

One thing they already know is that exercise is not an all-or-nothing proposition. There are health benefits to be enjoyed, whether the physical activity is intense or not. "The important thing is to do something."

Perhaps the flip side is too much exercise, another of Gauvin's areas of interest. Often referred to as "exercise addiction," excessive exercise is observed in people (mostly women) who suffer from bulimia and other eating disorders.

While these women can be qualified as very physically active because they exercise on a regular basis, Gauvin said, it is not clear that they get mood and health benefits similar to those of other people.

Gauvin said we should not confuse addiction with compulsion. "Exercise addiction is a misnomer because it is not dependence on exercise; there is no evidence to show that people are addicted to it. But they can certainly become compulsive to the point that it can cause physical harm, such as dehydration, or neglecting family and work responsibilities."

She questions the well-known hypothesis that when people exercise, beta-endorphins are released, resulting in a "high." "It has been said that if people don't get their daily dose of beta-endorphins, it's just like saying they're not getting their morphine. But research hasn't proven this one way or another. The problem is that we sometimes take this hypothesis as fact."

Gauvin became interested in studying the psychology of exercise out of her own personal enthusiasm for exercise. "I wanted to know why some people enjoy it so much and see it as something positive, and why others view it as a punishment. So I



Exercise Science Professor Lise Gauvin.

made something I personally cared about into a career move."

Gauvin practises what she preaches by skiing regularly in the winter and jogging and cycling in the summer. She received her PhD in Physical Activity Science from the Université de Montréal in 1985, then taught at Queen's University before coming to Concordia in 1986.

Among other projects she has on the go is a team research grant with Psychology Professor Donna White on the relationship between self-esteem and body image.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Alex Sharma (TESL) gave two workshops, "Cable in the Classroom: Interactive TV for Teaching" and "Teaching Receptive and Productive Skills Interactively," at the First Pan-Asian TESOL Conference, held in January in Thailand. He also met with TESL Centre graduates now teaching in Thailand: **Catherine Owens** (MA, 1985), who is now Assistant Professor of ESL (English as a Second Language) at Suranaree University in Nakhon Ratchasima, and **France Brassard** (Certificate, 1996), ESL instructor for Thai Airways International in Bangkok.

Vered Amit-Talai (Sociology and Anthropology) had an article, "Anthropology, Multiculturalism and the Culture Concept," appear in volume 17 of the journal *Folk*. She also presented a paper at the meeting of the American Anthropological Association in San Francisco in November titled, "Authentically Caymanian: Discourses of Development and Nationhood."

Sally Cole (Sociology and Anthropology) has a chapter in the book *Great Dames*, edited by Elspeth Cameron and Janice Dickin McGinnis, about Maggie Wilson, an Ojibwa ethnologist.

Danielle Gauvreau (Sociology and Anthropology) is editor of the journal *Cahiers québécois de démographie*, and has had two essays published recently, one in *Les systèmes démographiques du passé*, and the other in *Atlas historique du Québec: Population et territoire*.

John D. Jackson (Sociology and Anthropology) wrote the entry on "Community" in *The Canadian Encyclopedia Plus*, published by McClelland and Stewart.

David Howes and **Constance Classen** (Sociology and Anthropology) have an article, "Making Sense of Cultures: Anthropology as a Sensuous Experience," in the current issue of the Dutch journal, *Etnofoor*.

Margaret Shaw (Sociology and Anthropology) presented a conference paper, "Knowledge and Acknowledgment: Violent Women, the Prison and the Cottage," at the American Society of Criminology annual meetings in Chicago last November. She also gave a public lecture, "An Overview of Juvenile Crime and Delinquency," at the Conference on Youth Violence and the School, held in Montreal recently.

Suzanne Dubé (Sociology and Anthropology) worked on a public survey of Montreal's Catholics, which resulted in a report to the diocesan synod of Montreal. The report on the first phase of the project was published as "L'église de Montréal: Au-delà des chiffres."

Cassandra Bardo, a recent graduate and Stingers volleyball star, is enjoying great success as the head coach and star player of the Nantes VB, a professional volleyball team in France. Bardo was Concordia's Female Athlete of the Year in 1993 and last year. Nantes VB finished in last place in its division in the 1995-96 season, but since Bardo arrived last September, the team has steadily risen in the ranks.

Ted Stathopoulos (CBS) has been awarded a \$13,000 contract with SNC-Lavalin on a project involving Concordia's wind tunnel. He and a colleague will examine the effects of wind on a geo-membrane liner used for the containment of power-plant waste material in Ireland.

To Le-Ngoc (ECE) has been appointed a Fellow of the Institute of Electrical and Electronics Engineers (IEEE) for his many contributions to the field of wireless communication. He is the Director of Concordia's Centre for Signal Processing and Communications.

Congratulations to **Diana Crisante** and **Stephen Neeme**, students in Mechanical Engineering, who have been awarded the Pratt & Whitney Canada Award, valued at \$1,000. Crisante also won the SCIEX Award, also worth \$1,000. SCIEX stands for the Special Corporate Awards Program for Canada Scholars, launched in 1991 to reward 10 students each year in science and engineering.



SCPA takes a trip

Students from Concordia's School of Community and Public Affairs travelled to Washington and New York for four days in February to take a good look at the World Bank, the International Monetary Fund and the United Nations. Pictured at the entrance to the New York headquarters of UNICEF, the United Nations children's fund, are their professor, the Hon. David MacDonald, Dr. Sadig Rasheed of UNICEF, and students Anastasios Moussas, Karen Beaulieu, Charles McCarragher, Lyssa Ballesteros, Aliza Neuer, Ven Neralla and Emily Thomas.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Gazette reporter steamed

I write in response to an attack on the accuracy of my work in *The Gazette*, which appears in a statement by Rector Frederick Lowy published in CTR on February 13 [*Lowy explains context, intention of planning paper*].

Dr. Lowy writes that it was "erroneous" and "premature" of *The Gazette* to publish a list of programs "to be dropped or cut," saying, "no decision has yet been taken." He continues: "The recommendations are still under consideration."

The article made it clear that the planning paper was a proposal, and that the cuts were to be made after formal approvals were obtained.

Further, at the time I wrote the article [published in *The Gazette* February 8], Concordia's administration had already scheduled a Senate meeting February 14 at which it expected the planning paper to be approved. There was no administrative talk of consultation with faculty until members of the Senate protested the way the proposal for cuts was being handled.

At the Senate meeting, Drs. Lowy and Lightstone never gave undertakings that the proposal could be substantially changed. They also took

great pains to tell faculty that the planning paper must be acted upon by May 31 — before someone else imposes even more destructive cuts upon the University.

The Gazette has played this story fairly and accurately. I cannot have my newspaper attacked for errors it did not print.

Carolyn Adolph
Reporter, *The Gazette*

Financial control needed to support academic planning

The following is an open letter to Rector Frederick Lowy:

I, too, am concerned about the negative impact that Jack Lightstone's report, *Our Immediate Future*, might have outside the University, but what concerns me even more is what it says about how we manage ourselves. It confirms what I have long suspected: that Concordia has a dysfunctional management control system.

You argue that this report "forms part of a long-term planning process" and minimize the role of financial considerations. Not so. Planning and financial issues are — must be — directly connected.

A university, like any non-profit

organization, exists to fulfil its mission subject to a budget constraint. Though Concordia is not a business aiming to make money, it must ensure that the expenses it incurs in its activities do not exceed its revenues. A good planning system recognizes the key role of financial management. It is as academic as program appraisal.

At Concordia, many of our problems stem from the fact that there is no effective financial control system to support the planning process. The best example of this is the Provost's report itself. If we had a budgetary system that motivated people to follow the plan, it would not have been necessary to identify dozens of programs that, seemingly for financial reasons, should be wound up.

This is not to say that I agree with the recommendations; it is simply that if these programs were indeed so problematic, how could they have survived so long? A good system would let the academic units make these decisions themselves, long before we need sacrifices in a crisis.

We are told that resource issues are now integrated within academic planning. In fact, the budgeting component of Concordia's current planning process is really no different than it has ever been. This budget-

ing system handed out increases on a piecemeal and arbitrary basis in the past and it is doing the same thing now for the cuts. (I should point out in this connection that the few budget-based rules that we do have, such as minimum class size, are probably dysfunctional.)

Our archaic budgeting system also ignores potential synergies, and worst of all, it misdirects the efforts and shuts out the people who are in a position to know what is going on: faculty and staff, the very people whose active and enthusiastic cooperation are necessary to get us through this crisis. As a result, too much of what we see now as academic planning is purely defensive. And I fear that we will see a lot more of this before the end of May.

The budgetary crisis that faces Concordia is a real and serious one. Let's use make full use of the creativity and intelligence that exist in the University to deal with this challenge, starting with some effective decentralization of decision-making supported by the appropriate incentives.

There is always the risk of failure, but I think the current path comes to a certain dead-end.

Charles Draimin
Accountancy

Lonergan supporters appeal for college

We, participants in the Thursdays at Lonergan seminars on cinema at Lonergan College, want to strongly express our support for the continuation of the College.

Lonergan is a place which combines a minimum in costs and physical plant with a great deal in educational resources and creativity. What is especially unique about Lonergan is the way it builds its undergraduate courses around a different, important theme each year and approaches that theme from different perspectives. This year, the theme is critical perspectives on Canadian cinema.

Lonergan may be the smallest college at Concordia, but it is certainly not small in its educational work. There is no doubt that if Lonergan were to disappear, it would be most difficult to revive it.

Our own participation is in Lonergan's "outreach" academic seminar to the community, which is in line with the undergrad program.

Shlome Perel and 16 others

Board discusses tone, benefits of planning paper

BY LAURIE ZACK

Provost and Vice-Rector Research Jack Lightstone gave an overview of the academic planning process at the February 19 meeting of the Board, emphasizing the pedagogical reasons behind the documents issued so far.

Board Vice-Chair Sister Eileen McIlwaine asked that the Board become more involved in the discussion process.

Professor Tannis Arbuckle-Maag deplored the tone of *Our Immediate Future*. She was concerned about its potential effect on student recruitment, particularly in graduate programs in the sciences. Several faculty members questioned the financial benefits of the proposed cuts and whether academic quality could be maintained.

Lightstone took full responsibility for the tone of the document, and acknowledged that he had some "fence-mending" to do. Given existing collective agreements, he said, the benefit of the changes would be difficult to estimate, and would be spread over many years.

Search committees

The search committee for a Dean of Arts and Science is meeting for

the third time since the January 24 open meeting with the three finalists. The committee is expected to announce its final decision at the next Board meeting, on March 19.

The search committee for a new Dean of Graduate Studies and Research is interviewing its final candidates and will soon be submitting a shortlist. The terms of both Deans end May 31.

The search committee for Director of Libraries is still being formed, but discussions with McGill about co-ordinating library services might result in a new recommendation to the Board.

The Board of Governors considered discussion of a letter of censure addressed by the Concordia University Faculty Association (CUFA) Council to Board Chair Reginald Groome regarding a letter sent by the Chairs of the Boards of Quebec universities to Premier Lucien Bouchard last November. Since CUFA's letter had just been received by the Secretary-General, it will be distributed to members, along with the original letter to the premier, and discussed at the March meeting.

David Giles, a Concordia alumnus who is now one of the rising stars of the lively Australian cinema, will speak to Film Production graduate students on Friday, March 14.

IN MEMORIAM

André Braun

It is with great sorrow that we share the news of the sudden death of our co-worker and friend, André Braun.

André joined the International Students Office (ISO) in June 1996, replacing our secretary, Donna, who was on maternity leave. Later, in November, he was appointed secretary of the Services for Disabled Students (SDS).

André had no idea of the exciting rush that both offices experience at the beginning of each semester, but he adapted very easily. In fact, he loved it. It was so evident that he enjoyed welcoming students, answering their questions, and guiding them. He was warm, and friendly, and caring, just the right combination to help a student feel a little less lost.

Those who knew André will remember him as a lively and lovable person who was always ready to go the extra mile for students. We will miss you, André, but your sparkling blue eyes, your spontaneous laughter, and your spirit will remain with us forever.

Please note that a memorial service will be held at the Loyola Chapel, on Friday, February 28, at 3 p.m. Everyone is welcome.

The ISO and SDS staff, Claudette Fortier, ISO Co-ordinator

IN BRIEF...

Rising Australian director speaks

David Giles, a Concordia alumnus who is now one of the rising stars of the lively Australian cinema, will speak to Film Production graduate students on Friday, March 14.

Giles graduated in 1988, and has already built up an impressive list of accomplishments. Professor André Herman says that anyone who is interested

in hearing Giles is welcome to come to the class, which will be held at 6 p.m. in the Visual Arts Building (Room 114).

CORRECTION

In the photo taken at the dedication of the stained glass memorial to Mary Tarlton (CTR, Feb. 13, page 5), Mary's stepson, Owen Rees, was incorrectly identified as her husband, Bernie Rees. We apologize to both men.

CONCORDIA'S THURSDAY REPORT

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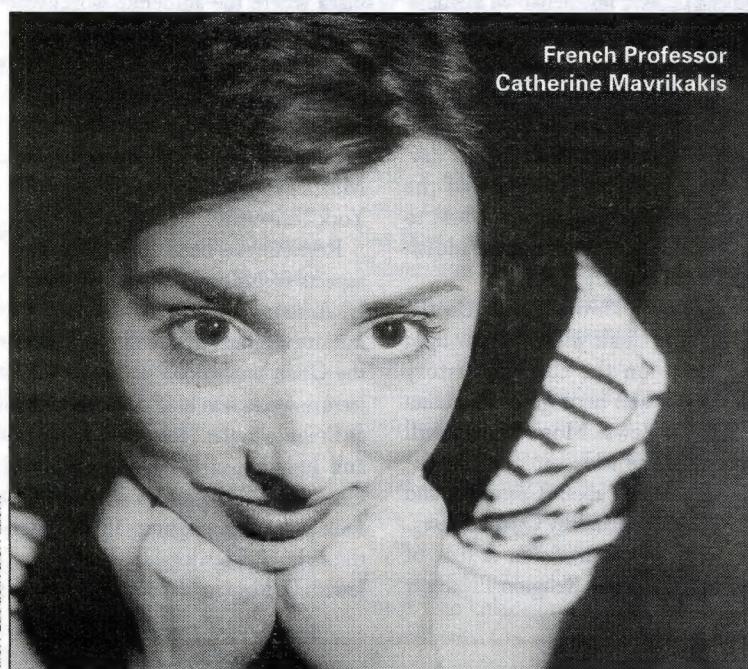
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Catherine Mavrikakis

M.C. PÉLOQUIN & C. FLEURY

Catherine Mavrikakis 'makes us think'

The Guide to Universities issue of Maclean's magazine included four Concordia teachers singled out in a random sampling of students. In this instalment of the SpellBinders series, we visit one of them.

BY ALISON RAMSEY

French Professor Catherine Mavrikakis was greatly surprised to hear she'd been named a top teacher in Maclean's magazine. Her students weren't.

"She's passionate about her work and is extremely devoted to her students," said Jocelyne Rowe. "The more you sit in her class, the more you want to know."

"I started as an English major," said Vivian Ralickas. "I was very insecure about my French." Then she enrolled in one of Mavrikakis's classes. "She's very straightforward, very clear. I became more confident, and improved quite a bit. That's when I decided to do a joint major in English and French."

"I don't think I'm particularly clear," Mavrikakis said in an interview. "I speak fast, but I do repeat the same things in a thousand ways. I want to show that things are complex, but that these complexities can be made clear."

A Montrealer, Mavrikakis did a gruelling stint teaching at all four of the city's universities simultaneously between 1989 and 1993 before happily settling in at Concordia. She instructs undergraduates in French literature, theory, culture and civilization.

Her students are often undergraduates who aren't majoring in French. "I'm not so much trying to give them knowledge as I am giving them a taste for knowledge," she said.

Mavrikakis is deeply interested in film, which helped form her multi-

media approach to teaching. To her students' delight, she routinely uses movies, art and other media, even in French theory classes. "It's one way to approach a text critically," she explained. "You decipher the signs, the secret codes, and link them to what students use day to day."

For instance, she uses a few minutes of the movie, *Dangerous Liaisons*, as part of her eighteenth-century literature class to show how one person translated that era. Then she adds a Declaration of Women's Rights, written during the same era, to show another point of view.

"When I talk about the Romantic writers, I discuss the fact that they frequently committed suicide. It's difficult to talk about, in a way, because of the high rate of suicide among young people in Quebec, but it helps to show how the Romantics were in a period of transition."

"Is it the same now? I'm no psychology professor, but it's important to make links between the past and the present."

"She knows her stuff," said Rowe. "She wants you not only to know it, too, she wants you to interpret the information yourself."

Mavrikakis is also a student advisor. When Rowe had difficulty enrolling in a particular class, she dug up the home phone number Mavrikakis had given her in May, and Mavrikakis solved her problem.

"If there's a fight between the administration and a student, I'm on the student's side because the administration can afford to take care of itself," she said.

"The only bad thing I can say about her is that her exams are really tough," said Rowe with a chuckle. "She makes us think."

A poster in M. Hot Dog brings Irish playwright to Montreal

The quest for Anne Devlin

BY PHILIP FINE

Monsieur Hot Dog, the venerable greasy spoon that has been feeding Loyola Campus students for years, played a role in bringing Northern Irish playwright Anne Devlin to Montreal.

Last fall, playwright Colleen Curran, a local resident and alumna of Concordia's Theatre Department, was teaching a class on contemporary Irish playwrights at Siamsa, a small school that also teaches Irish music and dance. One of the writers she included was Devlin, a playwright who had won numerous awards in Britain.

In November, Curran spotted a poster in the window of Monsieur Hot Dog on Sherbrooke St. for the Department's coming season. It included the Canadian première of Devlin's 1994 play, *After Easter*, a soul-searching story about a woman declared insane by her philandering husband. When Curran was talking to Siamsa colleague Sheila Sullivan-Brown, they got the idea of bringing Devlin to Montreal for the première.

Curran wrote a letter to Devlin through the drama publisher Faber and Faber. Two months later, there was still no word. Then, at a lecture (on another Irish playwright, Brian Friel), the two women ran into Deborah Cottreau, the director of the Concordia show, and Michael Kenneally, who teaches in Concordia's English Department and has a finger in many Irish pies around Montreal.

Curran figured Kenneally could help track Devlin down. "Michael knows everybody," she reasoned. "If he can't find someone, they don't exist."

Through his connections as President of the International Association for the Study of Irish Literatures, Kenneally got a fax number, and Curran used it. Two days later, she got a fax from Devlin, who apologized. She had received the first let-



Deborah Cottreau and Colleen Curran at Loyola's favourite greasy spoon.

ter but it had been buried under a desk full of work.

She wholeheartedly accepted the Montreal invitation, and will be staying at Curran's home when she arrives on March 11. She also has agreed to speak the next day in the Irish Lecture Series that Kenneally helps organize, and will attend two performances of *After Easter* on March 13 and 15. "And she'll be here for the St. Patrick's Day Parade," Curran finished triumphantly.

Everything has fallen into place. The British Council will pay Devlin's flight. The St. Patrick's Society, Siamsa and the Theatre Department will cover some further expenses.

Director Deborah Cottreau appreciates not only Curran's doggedness but the Irish community's support during the rehearsal period. The student actors, who needed to master the distinctive cadence of Northern Irish speech, went with tape recorders in hand to selected Northern Irish expatriates, who read all the lines for the actors to study.

"The accents are extremely impor-

tant," Cottreau said. "They reveal class, and they can even reveal the street where someone grew up." She first picked up the play on a visit to Belfast, and loved Devlin's story of a woman trying to find her soul. "She takes the mythology of Catholicism and of Northern Ireland politics and makes an incredible story out of it."

Cottreau, who this year is teaching classes in directing, acting and alternative Canadian theatre, calls *After Easter* a "quest play." Colleen Curran may also be able to call how she brought Anne Devlin to town a quest play of her own. She has not yet invited Devlin to dine at Monsieur Hot Dog.

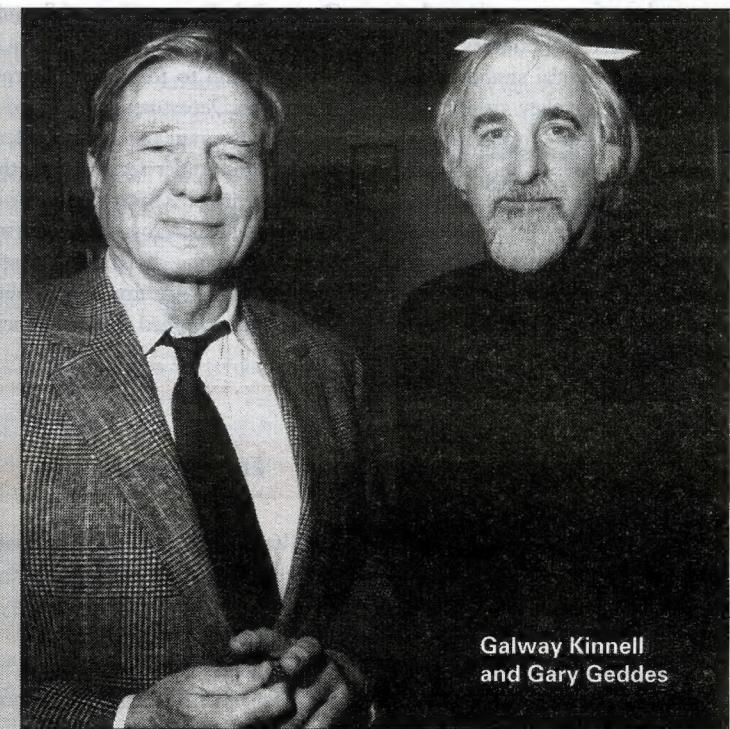
After Easter, by Anne Devlin, directed by Deborah Cottreau, will be presented in the D.B. Clarke Theatre, Henry F. Hall Building, 1455 de Maisonneuve W., on March 6-9 and 13-15 at 8 p.m., and March 16 at 4 p.m. The Concordia Irish Lecture Series, in conjunction with the British Council, presents a talk by Anne Devlin titled, "Herself Alone," also in the Hall Building, H-507, on March 12, at 8:30 p.m. Admission is free.

Pulitzer poet visits

Galway Kinnell, who has published 18 books of poetry and won the 1983 Pulitzer Prize for American Poetry, paid a visit to Concordia's Creative Writing program last week.

Professor Gary Geddes, himself a noted poet, paid tribute to Kinnell's gift of metaphor and his sensitivity to each poem's inner form. His visit was especially valuable because Geddes has been teaching a class on writing the long poem, and one of his texts was Kinnell's *Book of Nightmares*, a long poem in 10 sections "filled with wonderful images."

Kinnell's appearances in Montreal were well attended. As well as the 30 people at the graduate workshop here, about 300 people attended the main event, a reading at Dawson College. "The students were stacked at his feet like herring," Geddes said.



Galway Kinnell
and Gary Geddes

Capital Campaign will fund Chair in Jewish Studies

Shedding new light on a rich heritage

BY KELLY WILTON

One eagerly anticipated project on the Capital Campaign's Table of Needs is the Chair in Quebec and Canadian Jewish Studies.

In 1993, the federal government allocated \$250,000 each to Concordia and York Universities to lay the groundwork for this joint academic Chair. Through donations and co-operation between the Faculty of Arts and Science and the Canada-Israel Committee, Concordia's share has grown to \$750,000.

The Campaign for a New Millennium will top up the amount by \$1 million, making the endowment fund large enough to appoint a permanent Chair at Concordia.

"We've done a lot of work over the past three years, and people in the community are getting very excited about this project," said Professor Ira Robinson, Chair of the Religion Department. "We hope that the person appointed will be the catalyst for more academic initiatives and will add new strength to our Jewish Studies program."

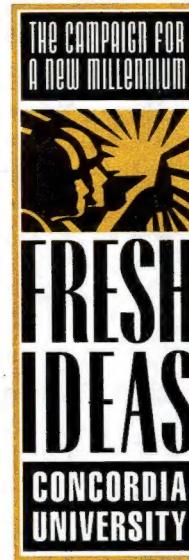
Concordia has had a Jewish Studies program since the 1960s, but it has focused on the Jewish experience in general and the history of Judaism. Robinson said this project is important because Canadian Jews are unique.

"The Canadian Jewish community is not monolithic," he said. "It is an extremely interesting community to study because we are so diversified in

the way we express ourselves as Jews and we celebrate this diversity. Canada has one of the most active and culturally creative Jewish communities in the world."

Jews were the first non-Christians to immigrate here, Robinson said. "They were a driving force in creating a multi-ethnic cultural Montreal society. And just as Quebec is unique in Canada, Montreal Jews are unique among Canadian Jews, and more culturally independent."

Forced to create their own cultural



and economic niche, they set up their own elementary schools and libraries, where Jews could not only borrow books but also go to lectures and take classes. To this day, Montreal is one of the few cities in the world to have a thriving Yiddish theatre.

Through research, the Chair will shed new light on the culture, history and heritage of Canadian Jews. More courses will be added to the curriculum about Canadian, and specifically Quebec, Jews.

"Our vision is that of an institute," said Religion Professor

Norma Joseph. "We hope to set up a place where the academic world will meet the community in a productive alliance."

Laying the groundwork over the past three years was a co-operative effort by people from Concordia, the Montreal Jewish community and York University.

Research has been done on various aspects of Judaism and Jewish history. A board was established of community leaders who will work with the Chair on various issues. A guest lecture series was held on such topics as Prelude to the Holocaust and Jews and Judaism in the Contemporary Chinese Mind, and a conference took place here in June 1996 under the title, A Heritage in Transition: Jewish Studies in Canada.

Department uses sociological methodology to compare belief systems

Liaison with McGill fits Religion's mandate

Professor Michael Oppenheim offers background to the recent announcement of Concordia's developing liaison with McGill University in Religious Studies.

While there has been informal contact between faculty of the two units for many years, it was a little over a year ago that the Dean of Religious Studies at McGill invited us to see what formal relations could be mutually beneficial.

We want to give our students better access to relevant courses at McGill; at present, cross-registration is onerous. For example, programs in the Department of Religion would be greatly enhanced by language courses in Hebrew and Sanskrit.

Both departments are also committed to rationalize their course offerings, and lists of McGill courses in comparative and world religions appropriate for our students have been formulated. (Courses McGill offers in theological studies are not included because they are not compatible with the comparative and social science bases of our programs.)

This co-operation with McGill is just one example of our Department's commitment to promoting relationships with other academic units when these can enhance teach-

ing and research.

We have had a well-established and highly regarded joint PhD program in Religion with the Department of Sciences Religieuses at the Université du Québec à Montréal for over a decade. UQAM's strong interest in the sociology of religion and in religion in Quebec supplements Concordia's work in these areas.

Concordia shares a joint Chair in Judaic Studies with the Department of Jewish Studies at York University. The initial funding for two separate Chairs, as well as joint exchanges, research activities, etc., came from the federal government.

The faculty in the Department of Religion are enthusiastic about the proposal of a Concordia School in Social, Environmental, and Religious Studies, which would include Concordia's Departments of Sociology/Anthropology and Geography.

In addition to these co-operative efforts, the Department has shared a diploma program (currently under-enrolled and under review) with the Departments of Theology and Philosophy, and has cross-listed courses with the Simone de Beauvoir Institute, Sociology/Anthropology, Political Science, Applied Social Science,

and the Faculty of Fine Arts.

The Department's emphasis on Judaic Studies and the engagement of Judaism with modernity make it exceptional in North America. More recently, we have added courses to our complement in Hindu Studies and a vibrant program in Women in Religion.

The faculty of the Department conduct research in many religious traditions, and the requirement to study more than one religious tradition is built into each program. The insights that follow from this comparative work are pervasive in all of its courses, reflecting the use of social science methodology.

As the discussions with McGill developed, the Department was careful to inform and consult with its relevant partners both outside and inside of Concordia.

The faculty of the Department of Religion at Concordia will continue to initiate and support creative efforts in teaching and research that are in harmony with its history, mission, and reputation, and endeavour to be realistic and not cynical about what can be accomplished.

*Michael Oppenheim,
Associate Professor,
Department of Religion*

Designated photocopy centres accredited for multiple copying

Copyright agreement signed

BY BARBARA BLACK

Concordia has entered into a new copyright licence agreement with l'Union des écrivains et écrivaines du Québec (UnEQ), which affects how copying is done on campus, particularly in the case of multiple copying of academic material for classroom use.

Secretary-General Bérengère Gaudet explained in an interview that the agreement calls for an annual licensing fee to UnEQ of \$77,000 for 1997 and \$78,600 for 1998. In order to cover this cost, a surcharge of three-tenths of a cent per page will be added to the current charge for photocopying on Concordia machines. That brings the cost up to seven cents per page, which is still lower than in other Montreal universities.

"We need an agreement because the federal Copyright Act is so restrictive that it does not allow anything in terms of classroom use," Gaudet said. It would be illegal to make multiple copies of academic material for classroom use, but this agreement, which covers all texts originating in Canada or the U.S., allows for multiple copies under certain conditions.

Any number of copies can be made if we respect the authorized limits, i.e., 25 pages or 10 per cent of a book, whichever is less. In addition, an entire article or chapter of a book can now be copied for a class.

"We are obliged to try and ensure that the agreement is respected," Gaudet said. "This is private property, and as a scholarly community, often including authors, it's im-

portant to show ethical leadership."

In order to monitor the application of the agreement effectively, multiple copies may be made only at six accredited photocopy centres — four on the downtown campus and two at Loyola:

- Hall Building Copy Centre
- Super Centre (J. W. McConnell library complex)
- SGW Bookstore
- Centre for Instructional Technology, Commerce and Administration
- Loyola Copy Centre
- Loyola Printing Plant

Meanwhile, we are still awaiting the second phase of copyright reform, which is making its way through the legislative process in Ottawa. Canadian universities welcomed changes in the second draft of the bill, which would have benefited such Concordia units as the Libraries, Audio Visual and the Cinema Department, but as a result of strong lobbying by publishers and authors, modifications have been made.

"If legislation is passed incorporating at least some of the changes which the universities asked for, we will be in a much better position," Gaudet said.

Copies of the policy and procedures relating to the copyright agreement are available at the Deans' offices, academic departments, and Gaudet's office, BC-124. The Secretary-General has made some presentations to Faculty gatherings, and she welcomes invitations to meet with faculty at the departmental level to discuss the new agreement and related issues.

IN BRIEF...

Linda McQuaig live

You've seen her on *Newsroom*; now you can see her in fact.

Linda McQuaig, author of *Shooting the Hippo, Behind Closed Doors* and

The Wealthy Banker's Wife, will speak in the Alumni Auditorium of the Henry F. Hall Building next Wednesday, March 5, starting at 7:30 p.m..

Her subject is "Social Contract to Corporate Contract: How the Public

Has Come to Pay for a Debt It Never Spent." The talk is sponsored by the Inter-Union Council, which includes 12 Concordia unions, together with a coalition of students and other associations.

Liberal Arts College conference: Millennial Dreams

Bestselling author speaks at LAC conference

Peter Emberley defends "the misunderstood university"

BY PHILIP FINE

Canadian author and educator Peter Emberley argued poetically for the real meaning of the university when he delivered the keynote address to the Liberal Arts College conference last Saturday night.

The author of *Zero Tolerance: Hot Button Politics in Canada's Universities* made a case for the small, quiet place away from the increasingly loud groups trying to repackage the university. His address was called "The Best of Times and the Worst of Times: The University at a Crossroads."

Traditionally, education has been

a place that "seeks the light and shuns the limelight," he said, but it has been pushed to centre stage. Universities are experiencing "great volatility, where a dare-all atmosphere prevails in discussion of university governance, funding, curriculum design and pedagogical techniques. The university has become a flashpoint for widespread social discontent, sectarian resentment and millennial fervour."

On one side are the critics from the cultural left, who deconstruct words like cultivate and mature as paternalistic. On the other side are critics of the corporate right, who expect the university to be the engine of economic growth, and call for "performance indicators." He called

for an end to the often bitter debate among academics, with their sometimes "cynical agendas."

Emberley said that no sector can avoid this volatility, including burned-out teachers grabbing early retirement, administrators walking on eggshells, or students, increasingly angry at footing more of the education bill.

But these are also the best of times, with still-modest tuition fees, generous loan programs, ease of admission, a variety of learning options, the general favour in which education is held, and new technology that gives wider access to great works.

The university is a tenuous, vulnerable institution, which is bound



Principal Laszlo Géfin, Peter Emberley and Vice-Principal Claudia Clausius.

to be misunderstood. "Its hesitations will be seen as indecisiveness, its skepticism as cynicism, its openness and tolerance as irresponsibility, its scholarly pursuits as little more than extracting sunbeams out of cucumbers."

Emberley is the Director of Carleton University's College of the Humanities. His most caring words were reserved for the 100,000 students who, every fall, "experience the delicious epiphany of grasping meaning."

Lively ideas about the humanities

BY PHILIP FINE

The traditional heart of a university was examined at a conference held last weekend by Concordia's Liberal Arts College.

Millennial Dreams: Humanistic Curricula in the 21st Century sparked two days of discussion that ranged as far afield as the humanities themselves. Scholars tackled many of the modern challenges to the liberal arts, such as information technology,

feminism, and the demands of science education, and suggested ways to incorporate new ideas and preoccupations in the curriculum.

One popular round-table on Saturday, which included Concordia Professors Virginia Nixon, Bella Rabinovitch and Lon Dubinsky and visiting film scholar Peter Harcourt, was about how the visual arts fit into humanities education. They spoke of the wealth of human experience that has been recorded visually, such as cave drawings and classical sculpture.

LAC Principal Laszlo Géfin is familiar with the difficulty of setting a humanities curriculum. Two years ago, LAC students complained that there was too much reading. Géfin tried to do some course-cutting, but the students then complained about the cuts.

LAC Vice-Principal Claudia Clausius, who co-ordinated the weekend, was pleased by the diversity of views it generated. "There was a real Hegelian spirit," she said enthusiastically.

Delivering the liberal arts

BY ALISON RAMSEY

The Liberal Arts College (LAC) is the brainchild of History Professor Fred Kranz. His proposal for the college to the fledgling Concordia University was accepted in 1977, and classes began in 1979.

LAC admits only 50 students a year to its compulsory major in Western society and culture. Many students take on more, pursuing a double major. They may enrol in honours and diploma programs, and many go on to graduate school.

They take the same courses, in order, with no electives. No student is permitted to swoop in and take a single course, or enter the program halfway through.

Jennifer Tobenstein graduated last year and attends New York's Jewish Theological Seminary to become a rabbi. Being at LAC was "a humbling experience," she said. "I realized that there's so much out there to know."

The curriculum relies on primary texts, the time-honoured "great books." The study of Western civilization begins with the Bible's Book of Genesis, and finishes with great works of the twentieth century.

In one semester alone, professors assign a required reading list of about 20 books, with other books and essays as supplements. In short, the Liberal Arts students race through tomes that, taken individually, constitute entire courses elsewhere.

The College requires its teachers to rein in their tendency to "lecture." Education is achieved by team teaching, with two professors offering contrary views, and by discussion.

Glorious greed

"The students display a glorious sort of intellectual greed," observed Eva Brann of St. John's College (Maryland), one of two external consultants who evaluated LAC in

1995. She also remarked on such comments from alumni as "It was the best thing I ever did for myself" and "I wish I could start all over again."

While the curriculum has been criticized for restricting freedom of choice, Vice-Principal Claudia Clausius has said, "Freedom isn't just thinking anything you want. Intellectual freedom is something you earn." Teaching students to recognize subtle messages within texts ensures that they "don't become enslaved by political structures, advertising, or any kind of 'ism.'"

The concentration on the thought of "white males" has also come under fire. But while it may be frustrating, say the College's supporters, that's the underpinning of our culture, and you have to know it before you can criticize it.

This article is excerpted from the December 1996 issue of the Concordia University Magazine.



Rojan Josh revisits LAC

Rojan Josh headed to Boston University on a five-year scholarship last fall with a critical eye for language trained at Concordia's Liberal Arts College.

Inspecting language is now ingrained, and Josh applies it to everything he sees, including his own name. At Concordia, he was known by his birth name, Joshua Gonsalves, but after a trip to India, he changed it to Rojan Josh.

Boston University gave him a five-year fellowship worth \$120,000 (U.S.), and supported his attendance at the Liberal Arts

College's conference last weekend. It was the crowning glory to his three years in the LAC, where he won the Celanese Award for outstanding English student, the Liberal Arts Prize, and an essay prize.

He will do his Master's thesis on the way the nineteenth-century Romantics portrayed desire in Oriental images, like those in Samuel Taylor Coleridge's poem *Kubla Khan*.

He was one of several outstanding alumni who made up a panel for the closing session of the conference.

Intellectually handicapped receive on-the-job training

BY SYLVAIN DESJARDINS

A shy smile enveloped France Portelance's face as she talked about her job at Concordia University. Portelance, 46, is one of eight intellectually handicapped people who have received on-the-job training at Concordia, mostly in the downtown Biology Department, since May 1995.

A provincially funded organization called Services de réadaptation L'Intégrale places people with light mental handicaps in work settings to help them integrate into society and attain some autonomy in their lives. The ultimate goal is for trainees to graduate from L'Intégrale to regular jobs in the "real world."

Five days a week during the academic year, Portelance washes test tubes and beakers, or helps with maintenance of the labs. Her job at Concordia has given Portelance a chance to be productive, and she is glad. "I love working here," she said, hands in pockets, as she walked around the Biology Department quarters on the twelfth

floor of the Henry F. Hall Building. "I love my job and I love my boss."

Another trainee helps out at the Concordia greenhouse, which is perched on top of the Henry F. Hall Building roof. Two other workers have junior clerical posts. One of them, Jerry Haikalis, 28, has virtually taken over the Biology storage room. He numbered the shelves to facilitate the recovery of materials; he orders additional supplies and keeps all his records on an Apple computer.

"This is perhaps the best stage that I have ever created for L'Intégrale," said Jules Lefebvre, who initiated the Concordia work program and supervises the trainees. As an educator at L'Intégrale for 10 years, he helps his charges learn things like getting to

work on time, greeting people nicely and performing their tasks efficiently. "I'm very pleased with their progress," he said.

Lefebvre's other four workers trav-

el from the Hall Building to the Webster Library Building four days a week, emptying blue recycling bins. "The quantity of paper that they pick up has nearly doubled since they started," he said. "Their presence motivates people to recycle."

Amely Jurgeniemk, Co-Chair of Concordia's Recycling Committee, said the trainees, while acquiring job skills at Concordia, have in turn helped the University. "They're a great asset to us," she said. "The spirit and elbow-grease that they put into their work are phenomenal."

The work program has been so successful that Concordia is considering L'Intégrale's request to find more jobs for the intellectually disabled in other departments. Because

they are on welfare, the trainees cost the University nothing.

No jobs are taken away from regular staff by the intellectually disabled workers, either. Anita Grant, Concordia employment services officer, puts it this way: "Biology technicians would much rather spend their time planning courses than washing test-tubes."



Jules Lefebvre, of L'Intégrale, sits in the greenhouse with his arm around Georg Papadopoulos. Behind him are Guy Lindstrom and Gabriel Norinne, and behind them are Emmanuel Haddad, Marc Paradis and, in the back, John Hawkhurst. Standing at the right are Jerry Haikalis and France Portelance.

Ron Harris, technical officer for the Biology Department, said that Concordia staff members have readily accepted the trainees, buying them pizza every couple of months and giving them moral support.

"Concordia is the perfect kind of environment for them," he said.

And working in an academic setting allows them to acquire skills they could readily use in the business field. "I can see all kinds of opportu-

nities for them to be hired in junior positions or as office helpers."

Sabah Mikhail, a lab instructor and technician, said the trainees offer the Biology Department wonderful support. "I miss them when they're not here," she said. "Last month, when they were off one day, I was lost. They are becoming more and more autonomous, and are always looking for more work. They are a big, big help."

Staff Works

work on time, greeting people nicely and performing their tasks efficiently. "I'm very pleased with their progress," he said.

Lefebvre's other four workers trav-

International Women's Day - March 8

Women's Day Events at Simone de Beauvoir

On Wednesday, March 5, you can join the women of the Simone de Beauvoir Institute for a light breakfast, with some light-hearted consciousness-raising thrown in. The cost is \$5, and you should phone first to say you're coming, at 848-2372.

On Friday, March 7, there are a number of events. From 9 a.m. to 3 p.m., the Concordia Women's Centre will play host to many women's groups on the mezzanine of the Henry F. Hall Building.

At noon, the Research Associates Seminar Series presents Roksana Bahramitash, on the topic "From Mexico to Beijing and Beyond," at the Institute, 2150 Bishop St.

From 2 to 6 p.m., students of Sculpture Professor Trevor Gould will display their work to spark a discussion of its feminist context. This event is sponsored by the Women's Studies Students Association.

At 7 p.m., *Keepers of the Fire*, a film by Christine Welsh, will be shown in Room 114 of the Visual Arts Building, 1395 René-Lévesque Blvd., for the benefit of the Kanehsatake Spiritual Gathering Committee. Admission is by donation.

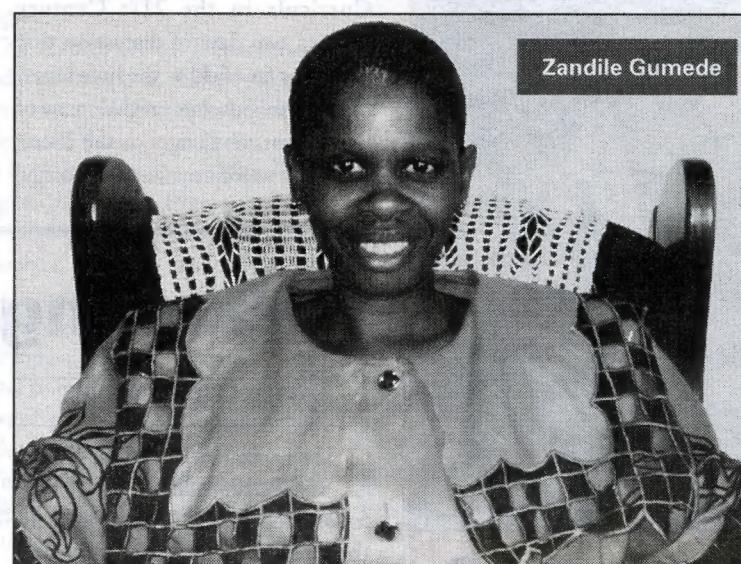
Women of Distinction

If you know a woman of outstanding achievement in her career, profession or volunteer work, consider nominating her for a 1997 YWCA of Montreal Women of Distinction Award.

At least 10 women will be honoured in a number of categories at a gala dinner to be held May 21 at a downtown hotel. For a nomination kit, contact Nicole Saltiel at the Office for Equity Programs at 848-4866. Tickets for the gala are available from the YWCA, at 866-9941.

Film about Zulu volunteer given premiere

Zandile, in the Light of Ubuntu: A South African Woman's Struggle to



Improve Social Conditions, a full-length documentary by the National Film Board of Canada, will have its première at Concordia on Sunday, March 9 at 3 p.m. in the Visual Arts Building, Room 114 (1395 René Lévesque Blvd. W.).

The film shows the daily struggle of

Zandile Gumede, a 35-year-old Zulu, who draws her strength from Ubuntu, the ancestral belief that a person exists only through others. As a result, she volunteers as head of the Amaoti Civic Association (ACA) in her township outside Durban, in South Africa.

Habib appointed to CREPUQ commission

Concordia's representative on the Commission des universités sur les programmes (CUP) is Henry Habib, Chair of the Political Science Department.

Habib is one of 17 members of the body, which has been established by CREPUQ, the Quebec rectors' group, at the behest of the Ministry of Education, to look at the relevance and duplication of courses now offered by Quebec's universities.

CUP is chaired by Léonce Beaupré,

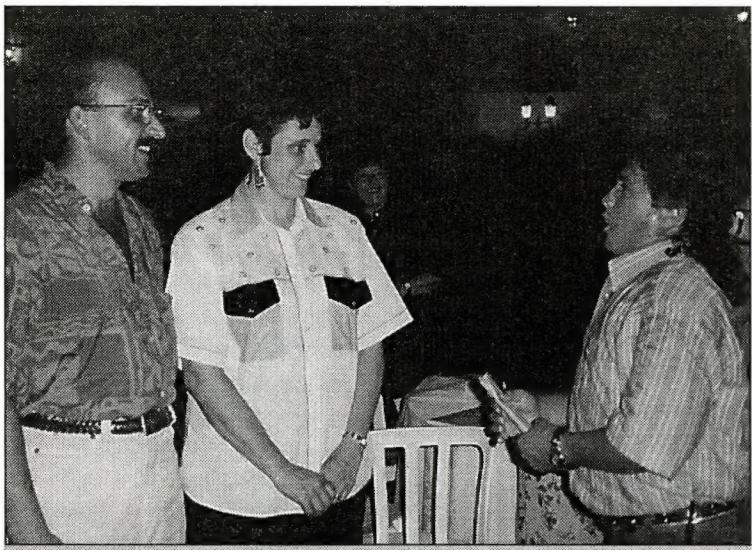
of the Université Laval. It comprises three academic administrators, five faculty members, one non-academic program director, one undergraduate, one Master's and one doctoral student, one support staff member, one physical plant staff member and an observer from the Ministry.

Fine Arts news

Jamelie Hassan, a well-known artist and activist from London, Ont., will present slides of her work on Tuesday, March 4, at 7:30 p.m., in the Bourget Building, 1230 Mountain St.

Steel sculptures

On exhibit until March 1 are Design Art lecturer Erwin Regler's steel sculptures, on view at the Gallerie Eric Devlin, 460 Ste. Catherine St. W., Room 403. The installation will come down March 8.



Judith Woodsworth, with a Brazilian graduate student to her left, listens as a *repentista* ("illiterate poet") recites verses about her.

Free trade in ideas with Brazil

Gradually, we northerners are building bridges with Brazil, and not only in economics and trade. An agreement has just been signed between CREPUQ, representing Quebec universities, and its counterpart in that country, which will enable students from any of Brazil's 100 universities to consider coming here for an exchange year.

In the meantime, at least two Concordia professors have spent time in Brazil lately, pursuing their own areas of study.

Vice-Dean of Arts and Science Judith Woodsworth is a professor of Etudes françaises and an expert in translation. In October, she spoke during "Translation Week" at the University of São Paulo at the invitation of an academic there with the fortunate name of John Milton. She also spoke at a private school for interpreters, and at another university near São Paulo.

"Professor Milton assigned graduate students to show me around, and in exchange, I provided them with an opportunity to practise their English and bounce their research ideas off me," Woodsworth said. "They were wonderfully warm and welcoming."

"Among other things, I saw an impressive art exhibit, went to a gems market, and to a street market where we ate local things and drank a sugar-cane drink. And we went to a flea market, where people danced the samba in the streets spontaneously to the music of amateur musicians."

After São Paulo, Woodsworth attended another translation conference in Fortaleza, in the north of Brazil, near the equator.

She gave the keynote address, a workshop on the history of translation (the subject of her recent book), and a paper on the translation and interpretation that occurred as Europeans encountered the native peoples of North America. She also took part in workshops, on, among other things, the ethics of translation.

"There were fascinating cultural

events around the conference, including a poetry reading in which one Brazilian poem and 11 translations of it were read, and a banquet at which so-called 'illiterate poets' went around improvising rhyming poems about each of the prominent guests."

Art Education Professor Elizabeth Saccà had her own delightful experiences in Brazil. She has made four trips since one of her graduate students invited her there in 1983. On her most recent visit, she spoke at a conference of the 7,000-member Brazilian Art Educators' Association and a similar organization covering all Latin America in the city of Campinas.

In the southern city of Santa Maria, she displayed an installation she created in a "black box." At one end of a 75-foot darkened room, a sky map and other images were projected onto four suspended panels of transparent materials, showing the different skies we see in the northern and southern hemispheres. At the other end of the room was a display of small pictures, many of them postcards, by which Saccà showed people's attempts to share a visual experience with others.

Saccà was struck by many things in Brazil, including the contrast between well-equipped private universities and the poverty-stricken public ones, and art educators' determination to change authoritarian, regimented educational approaches. She was delighted that when she showed her hosts CLUES, Concordia's computerized library-access system, they liked it better than their own.

Woodsworth, whose administrative duties in her Faculty include international affairs, summed up their separate impressions. "We both love the Brazilian people, and find them so eager to learn from their visitors, probably because their libraries are not as well stocked as ours. They worked us to death, but repaid us in hospitality and much, much gratitude." -BB

New poet Karen Stewart, a Women's Studies student, read from her work at an event marking Black History Month. Stewart, who also performed at a fundraiser for Nelson Mandela in Toronto, was one of three poets and two musical groups who performed on February 10 in the Alumni Auditorium. The other poets were Bernadette Charles, a Political Science student who has published a book, *Slave Spirit Speaks*, and performed on television, and LaForya Gauthier, author of *Whispers in the Sand*.

Poet with a cause



Sarajevo says thanks

Boris Tihé, the University of Sarajevo's School of Economics and Business Administration Dean, has written to Vice-Dean of Arts and Science Judith Woodsworth to thank Concordians for supplying much-needed material to his beleaguered students and faculty.

His letter was accompanied by another letter of thanks and a report from André McLaughlin, who has been leading the Montreal arm of this international effort in his capacity as programs and projects co-ordinator for the Conseil économique et culturel québécois pour la Bosnie et Hérzégovine (CECQ.BH).

More than 300 boxes of books and equipment from Concordia were given to the University of Sarajevo, whose programs and even buildings were badly disrupted by five years of civil war.

In 1995, the CECQ.BH delivered 28 metric tons of donated newsprint and offset paper to Sarajevo, which was then under blockade. Last year, more than 10 metric tons of books and education equipment were distributed from Quebec alone. The government and the Université du Québec à Montréal helped provide warehouse space for the material as it accumulated.

Among the contributions were \$90,000 in textbooks from Concordia and UQAM, \$10,000 in microfiche readers from Concordia, \$30,000 in laptop computers from St. Lawrence University, in Canton, N.Y., \$10,000 worth of newsprint from Avenir Inc., \$48,000 in sweaters from Au Coton Inc., and \$10,000 in school textbooks from the Laval-area Laureval School Board and the Kingston Children's Art Project.

With the help of the Canadian embassy in Sarajevo, the CECQ.BH is creating a student resource centre out of a former army barracks, and setting up a student radio station.

McLaughlin reports that the committee has set specific goals for this year. It hopes to address the needs of disabled people and shore up neglected recreation services, start an exchange of academics, students and artists, and find a way to introduce Canadian business people to this new market.

Rector Mulabegovic extends an open invitation to Concordians to visit the University of Sarajevo, and see the progress that is being made.

-BB

If you would like to know if material you have would be useful to this project, please call Judith Woodsworth at 848-2081.

Students cluster for interest and employability

Interdisciplinary clusters appear to be the wave of the future. Introduced by the Faculty of Arts and Science last academic year, these pre-selected groups of courses offer a way to cut through a sometimes bewildering array of offerings, and focus directly on interests and post-graduation needs.

Take, for example, the new cluster called Survival in the Workplace: Skills, Issues and Practices. It includes 18 credits in English composition, critical thinking, computers, statistics, interpersonal and group dynamics, news media, management, marketing, and ethics. For the student who wants to become an effective, confident office worker after a BA, this looks like a choice of courses that would sit well beside the more discipline-driven courses in history, literature and the social sciences.

Clusters use the expertise of several academic departments to address a specific field of interest. For example, the Health and Lifestyle cluster includes nutrition from the Biology Department, physical growth, exercise and leadership from the Exercise Science

Department, adult learning and development from the Leisure Studies Department, the philosophy of leisure from the Philosophy Department, and the psychology of leisure from the Psychology Department.

Then there's a cluster called The Planet Earth: Studies in the Environment. This 18-credit cluster gives an overview of a huge subject of driving concern, including environmental biology, workplace hazards, environmental economics, climate, energy, land forms, the tropical rain forest, non-renewable resources, the solar system, earthquakes and other natural phenomena.

There is now a cluster of courses on Spanish America, which brings together history, political science and language training, and addresses the growing awareness that Latin America will soon provide significant jobs for Canadian graduates and markets for Canadian products.

The cluster called Life Sciences draws from anthropology, biology, chemistry, exercise science and leisure studies, psychology and sociology. Understanding Western Myth is a 15-credit cluster that includes anthropology, classics, Eng-

lish and religion.

Starting next September, students will also be offered clusters called Canadian Studies, Quebec Studies, Irish Studies, Native Studies, Legal Studies and The Basics of Business.

Any student can enrol in a cluster at any stage of his or her program, and from any Faculty. Even a student who has already graduated can take a cluster as an independent student.

Academic advisors recommend choosing a cluster that complements your current studies. For example, if you are already specializing in science, you might take a cluster that exposes you to the humanities or social sciences. That would give you a well-rounded profile that fits the demands of frustrated would-be employers, who often complain of overspecialization, inflexibility, and lack of depth and general knowledge in the graduates they interview for first jobs.

-BB

For more information, call 848-2085, or contact dchmbs@vax2.concordia.ca.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Priscilla David (Counselling and Development) gave *The Gazette's* Stephanie Whittaker insight into the gender gap in working styles. She had some good advice for women in male-dominated workplaces.

Pat Hardt and **Claudette Fortier** were interviewed about their work in the International Students Office for a *Gazette* "Communities" article by Journalism alumnus Anand. Anand pointed out that Canada has about 90,000 foreign students, two-thirds of them at universities. They pump an estimated \$3 billion into our economy every year, and hundreds eventually become valued Canadian citizens.

Rose Sheinin (Biology) was among experts interviewed for an extensive article in several Southam newspapers about the gender gap in medical research. Most of the medical advances that have been advantageous to women have come "by chance or by accident," she said.

Le Soleil (Quebec City) published an admiring article about writer **Pierre Vergeau**, who got his BA here in 1988. He was awarded the Signet d'Or in 1993 for *Tu attends la neige, Léonard?*, and his latest novel is *L'écrivain public*. He has travelled from Vancouver to Istanbul, studied violin, Arabic, German, Italian and comparative literature, and has worked in construction to support his writing.

The Toronto Star published an article about job-searching, and quoted a study by **Alan Saks** and **Blake Ashforth** (Management).

Dave Campbell (Sports Medicine Clinic) was interviewed by *La Presse* about the benefits and pitfalls of exercise for older people.

Harold Chorney (Political Science) was interviewed on CHOM about the Airbus affair, which saw the federal government settling out of court with former prime minister Brian Mulroney. He told CBC that Mayor Pierre Bourque seems willing to do just about anything to hang on to his post. He talked to CJAD's Tommy Schnurmacher about the idea of proportional representation in Parliament.

Les Lawton, coach of the Stingers women's hockey team, was interviewed on CBC's *Radio Noon* about coaching ethics and practices, in the light of revelations about the sexual abuse of some junior hockey players in the past. He and players **Erin Leslie**, **Delaney Collins** and **Michelle Johansson** showed CBC *Newswatch* why women's hockey is growing in popularity.

Jay Mannadiar (Finance) was interviewed on CFCF *Pulse* about a recent rise in house sales.

Patsy Lightbown (TESL) did an interview with RDI television's *Option Education* in which she said that English as a second language is not being given enough teaching hours.

Doreen Hutton (Human Resources) was interviewed on CBC's *Radio Noon* about job-searching and hiring.

Guy Lachapelle (Political Science) was on CBC's *Newsworld* channel, discussing Lucien Bouchard's activities with the economic Team Canada. Around the time of the Bloc Québécois policy convention, he told Canadian Press that "the key issue remains the language spoken in small enterprises. It's clear that Law 101 was not successful. After 20 years, many firms have not changed their cultural habits."

Brooke Jeffrey (Political Science) was on CBC's *Radio Noon*, talking about women in politics, and she was also on Tommy Schnurmacher's show on CJAD.

Enn Raudsepp (Journalism) was on CBC's *Newswatch*, talking about the ethical problems raised by news outlets paying for stories.

Harry Zarins (Athletics) was interviewed on CBC's *Daybreak* sports about his appointment as assistant head of the Canadian team in the World University Games. Sports therapist **Ron Rappel** was on CFCF, with advice to coaches about dangerous injuries.

Newfoundland scholar challenges old ideas of the 'pure' native identity

Aboriginality, from bestowed to 'self-bestowed'

BY SYLVAIN COMEAU

Aборигinal identity is shaking off some rigid stereotypes, according to Robert Paine, Professor Emeritus at Memorial University of Newfoundland, who spoke here January 31 in a lecture series on the subject.

"Yesterday's epistemology is bestowed aboriginality," he said. Bestowed aboriginality meant that natives were pure (that is, innocent and simple), distant and different, with characteristics that were unchanging and self-evident.

"Aboriginal identity was bestowed by European colonial powers, but today, it is characterized, in the main, by its declarations of self-bestowal." In other words, when people claim to be aboriginal, their claims are authentic.

In an interview after his lecture, Paine said his views are shared by many academics and others interest-

ed in aboriginality. "This is becoming a popular view. Most people who observe aboriginal affairs would agree with my buzzwords, from bestowed to self-bestowed. But that doesn't make self-bestowal a piece of cake; there are still political obstacles, such as land claim court rulings against them, and a backlash from whites."

Paine is nevertheless confident that aborigines will continue to win out. "These stereotypes are being replaced by a sense of self-definition, without any formulas for identity."

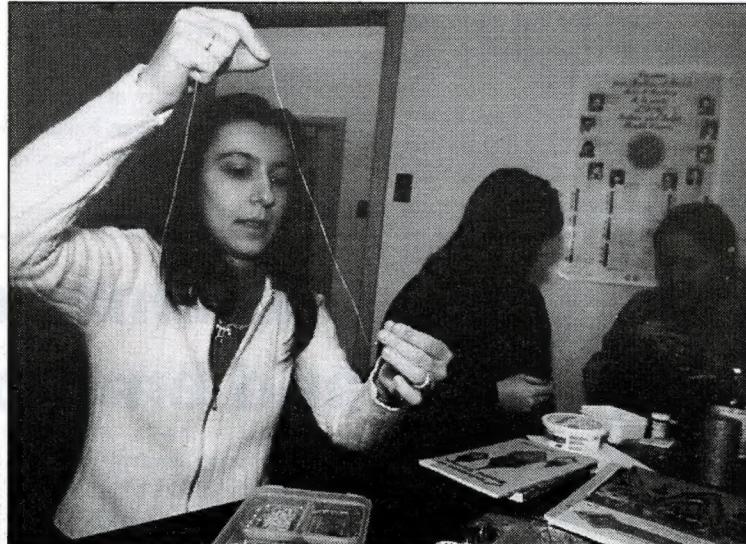
Certain aboriginal groups, such as the Saami of Norway, whom Paine has studied, offer other ways of developing identity through difference. "Their focus is on discovering the similarities of interest that lie below the differences. For example, there is a similarity of interest in looking after the land, and it is better to avoid outright opposition about the way we look after the land."

Paine is also interested in the

emerging notion of the cosmopolitan aboriginal, who has a far more multi-faceted identity than the rigid stereotype of yesteryear. In the past, "cosmopolitan" tended to mean simply well-travelled. "But with the globalization of the world and electronic media, one can have, in the same person, an identity from various cultures — for example, an Ojibwa living in Toronto who's a computer expert on the Internet and practises yoga."

Paine readily admits that there is room for argument on these ideas, but he feels obliged to challenge what he sees as antiquated notions.

"One of the jobs of anthropologists who are interested in aboriginality is to ask questions that might help get us out of this awful hole in which aborigines are something quite apart from us — almost alien — with the implication that they live in a very limited world. None of that is the case any more, if it ever was."



ANDRÉ FORGET

Ancient art

Six weekly workshops on native beadwork are in progress at the Centre for Native Education, on Mackay St. There will be a guest speaker at the Centre on Tuesday, March 11. André Gousse, a curator with Parks Canada, will give a lecture, "From Moccasins to Souliers de Boeuf: Cross-Cultural Influence on Native and French Costume in New France. The talk will be in Room 767 of the Henry F. Hall Building, starting at 7 p.m.

IN BRIEF...

Impact analysts meet here

The mid-term board meeting of the International Association for Impact Assessment (IAIA) will be held at Concordia, from March 7 to 9. Professor Bernice Goldsmith, Co-ordinator of

Social Aspects of Engineering, is a member of the board, and Dean Donat Taddeo will be the host of this meeting.

The IAIA is dedicated to improving the world's capacity to anticipate, plan and manage the consequences of change. It has more than 2,500 members in 95 countries, all professionals, and holds its annual meetings in a dif-

ferent country each year.

Impact analysis is an analytical tool that has come of age in the past 25 years, and is now a required component of the design and execution of major development projects. Successful analysis can reduce both cost and risk, and contributes to society's sustainability.

Ethical Principles in University Teaching

Panel discussion on the document, recently released by the Society for Teaching and Learning in Higher Education

Frederick Lowy (Rector), **Sheila Mason** (Philosophy),
Fred Bird (Religion), **Suzanne Belson** (Ombuds Office)

9:30 a.m. and noon, Friday, March 7, AD-308 (Loyola)

The paper under discussion is available from academic departments and the Centre for Teaching and Learning Services, 7141 Sherbrooke St. W.

Motivation, mental toughness are keys to winning

Sports psychologist helped Stingers hockey team

BY MICHAEL PIASETZKI

Although the Stingers men's hockey team failed to make the men's hockey playoffs this year, they finished higher in the standings than last year. Some of the credit is due to Pierre Beauchamp, who joined the coaching staff last summer on a part-time basis.

Beauchamp works full-time as a sport psychologist for the Canadian Olympic Association. While working as athletic director at Selwyn House, a private school in Westmount, he became interested in studying performance-enhancement motivation.

He left his job to do his doctorate at the Université de Montréal, studying closely with Dr. Wayne Halliwell, a sports psychologist who works with the Montreal Canadiens.

Beauchamp is not a clinical psychologist, but a consultant with a



Pierre Beauchamp
and Yves Beauchage.

sports/science background who uses a psycho-educational approach to motivate players.

He helped the players use the technique of "mental rehearsal," and taught them how to relax and refocus. He also works on concentration skills, confidence, how to break individual slumps, and team cohesion.

How much of an athlete's performance is mental? "It depends on the

development of the athlete," Beauchamp said. "As you get up to the world level, it comes down to their degree of confidence."

"There are many people who can skate, pass and shoot, but can they focus on the puck when it's loose and somebody is driving them into the net? That takes mental toughness. And it's the little things that win games."

2. How to find articles using CD-ROMs, databases and indexes (75 mins.). March 7, noon, Webster, LB-212.

3. Lexis-Nexis: an introduction (90 mins.). March 5, noon, Webster, LB-212; and March 11, noon, Vanier, VL-122.

4. Navigating the Web with Netscape and using search tools (90 mins.). March 4, 10:30 a.m., Webster, LB-235; and March 10, 10:30 a.m., Vanier, VL-122.

BUDGET continued from p.1

receive financial aid, but only about 1,600 are from out of province and participate in the Canada Student Loan Program. The remainder, about 75 per cent, are in the provincial plan and are unaffected by this budget (Quebec and the Northwest Territories opted out of the Canadian plan).

Côté approves of increasing the tax deduction for students (from \$150 to \$200) and the increased tax incentives for parents to save for their children's education through Registered Education Savings Plans. He calls all the budget measures affecting students "positive, but very modest," noting that two proposals that would have been more costly for the government fell on deaf ears. These called for contingency repayment of student loans and a tax deduction for loan interest.

In addition, donors can give up to 75 per cent of their income to charity; this has climbed from only 20 per cent in just a few years.

For Chris Hyde, Associate Vice-Rector and head of Concordia's

Capital Campaign, the budget's encouragement of major philanthropists couldn't have come at a better time.

"Our sector has been lobbying for this for a long time," Hyde said. "This brings us closer to the United States, where large endowments have done so much for education and other good works. We would have liked to see the capital gains tax eliminated entirely, but half a loaf is better than none."

Once again, this measure only applies outside Quebec, although he hopes that the next provincial budget will harmonize with it. In any case, Hyde said, "Concordia has produced a lot of successful executives and entrepreneurs who live outside Quebec. This [budget measure] will go a long way toward encouraging them to give to their alma mater. I'm very happy about it."

genres: "interactive works, music for instruments and tape and instruments and computer." Radford added, "They're two worlds that some people find difficult to bring

together at all. But if you want to take instrumental music into the twenty-first century, you have to take technology into consideration as part of the instrumentation."

ELSEWHERE . . .

COMPILED BY PHILIP FINE

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

The **University of Toronto** and the Montreal-based drug company Schering Canada are two of three partners in what is believed to be the largest intellectual property agreement ever signed in Canada. Fully \$34.5 million dollars will be sunk into researching new treatments for Alzheimer's disease. Any drugs or therapies to emerge from the research will be owned by Schering with the university, and the third partner, the Hospital for Sick Children, is assured of a share of the royalties.

The **University of Northern British Columbia** recently came into some money when the school was named in a local resident's estate. The late Judge William Ferry left a whopping \$1 million to this school of fewer than 2,000 students, which is based in Prince George. Most of the money will be used to create an endowment fund for library acquisitions, and the rest will go toward scholarships in political science.

The **Université de Montréal's** political science department is opening up a video store dedicated to political films. Open to the public, the 185-title, on-campus outlet will cover a variety of works, from Oliver Stone's *JFK* to Charlie Chaplin's *Modern Times*, and from Pierre Falardeau's *Octobre* to the McKenna brothers' *The Valour and the Horror*.

Lasalle's **CEGEP André Laurendeau**, viewed by many as a last-chance school, has recently seen its enrolment increase, thanks to an unorthodox move by a creative teachers' union. Last year, when the 3,200-student college's budget of \$23 million was slashed by \$1.4 million, the profs decided not to burn an effigy of the Premier, but to put \$25,000 of the union's money into television ads touting the benefits of their school. The ads have not only brought praise from administrators, but the CEGEP now sees more students choosing André Laurendeau as their first choice.

The recent findings of two **University of British Columbia** psychologists may dispel a common belief that anorexia nervosa kills thousands of young North American women and girls every year. Working with a database of 10.5 million death certificates — all the recorded deaths in the United States from 1986-1990 — Professors Stanley Coren and Paul Hewitt found only 724 that listed anorexia nervosa as the primary cause of death or one of the contributing factors. "That's up there with being struck by lightning," Coren said. The study found that more men than women die from the disorder, and two-thirds of the deaths strike people over the age of 45.

Journalism students at the **University of King's College** in Halifax have rejected some contract work with the Nova Scotia Department of Finance. Communications officers for the provincial department offered the students 25 cents per word to write about the unpopular and soon-to-be implemented harmonized sales tax, and insisted that the students identify themselves to sources as freelance reporters. Some of the articles were to have been published in government publications, but some students and others called the scheme exploitative and propagandistic.

Researchers at **Memorial University** could soon kill the popular image of life in a university residence as a never-ending orgy of toga parties and drinking games. A preliminary study by the university's Department of Student Services found that students living in residence are 15 per cent less likely to drop out of university over a two-year period than those living in apartments, and 10 per cent less likely than those still living at home.

Trent University launched an external review of the university's administration after three of its top administrators, including President Leonard Connelly, tendered their resignation. All three announced they would return to teaching. Trent went through a two-week faculty strike in November; then the President caused a storm by trying to award non-union staff \$1,000 bonuses for their work during the strike. The external review will be conducted by Joyce Lorimer, a professor at Wilfrid Laurier University and past President of the Canadian Association of University Teachers, and Harry Arthurs, a York University Professor and Chair of the committee of inquiry that looked into the aftermath of the Concordia tragedy.

Sources: *Southam News*, *Canadian Press*, *Université de Montréal Forum*, *La Presse*, *Times Higher Education Supplement*, *Dalhousie Gazette*, *Memorial University's The Muse*, *CAUT Bulletin*, *Trent Fortnight*.

RADFORD continued from p.1

Lately, he has been trying to write compositions that combine both

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

FEBRUARY 27 • MARCH 13

Art

Until March 8

Jori Smith: A Celebration (organized with the Montreal Museum of Fine Arts). Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

Campus Ministry

Focusing: The Inward Connection

This program will teach the focusing technique, allowing time in each session for practice, sharing and input by participants. Wednesdays, 1:30 - 3 p.m., Annex Z, room 105. Info: Michelina Bertone SSA, 848-3591.

Meditation/Being at Peace

All welcome. Wednesdays, noon, Annex Z (SGW), room 105, and Belmore House (Annex WF at Loyola), Thursdays at 1 p.m. Info: Daryl Lynn Ross 848-3585.

Mother Hubbard's Cupboard

Wholesome, hot, vegetarian meals for \$1 for students and their families on low budgets. Every Monday at Annex Z, room 105, 5 - 7 p.m. Info: Daryl Lynn Ross, 848-3585.

CPR Courses

Offered by EH&S Office. All welcome. Contact Donna Fasciano, 848-4355.

February 26, 27

CSST First Aid (French)

March 1, 2

CSST First Aid (French)

March 3, 4

CSST First Aid (English)

March 13

Heartsaver

Concert Hall

7141 Sherbrooke St. W. Info: 848-7928.

March 1

Traditional Irish music, performed by Beverly McGuire, Carole McCormick and Maureen Cooney

March 8

Guitar music of Wolfgang Bottenberg

March 11

Faculty Composers concert

March 15

Alumni concert

Music @ Lunchtime Series (12:30 p.m., bring a lunch)

February 27

Jazz vocal students concert

March 6

"The Music of Steven Sondheim," a lecture by jazz historian Prof. Andrew Homzy

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

Applying to law school? Hear the experiences of a recent law school graduate. Friday, February 28, 9:30 - 11:30 a.m., SGW. Call 848-3545.

Successful Résumés. Obtain more job interviews with a résumé that offers employers a clear, concise picture of you and your accomplishments. Wednesday, March 12, 10 a.m. - noon, SGW. Register at CAPS, 2070 MacKay.

Marketing Your Degree. A one-session workshop to introduce you to information interviewing, networking, researching the employer. Wednesday, March 12, 2:30 - 4:30 p.m., SGW. Register at CAPS, 2070 MacKay.

Overcoming Exam Anxiety. Become a more confident test-taker by learning how to prepare effectively for exams, control exam anxiety, and enhance concentration. Tuesday, March 4, 10 a.m. - 1 p.m., LOY. Call 848-3545 for info.

Laughing Through the Stress (\$2). Use laughter and humour as one tool in coping with stress from exams, assignments and life. Monday, March 10, 3 - 5 p.m., SGW. Call 848-3545 for info.

Stress Management (two sessions, \$10). Examine individual life stresses and develop techniques that lead to a healthier lifestyle. Enrolment is limited; will be determined by interview. Tuesday, March 11, 18, 10 a.m. - 1 p.m., SGW. Call 848-3545 for info.

Select Your School Electronically. Sessions will be offered throughout the semester on how to use College Source and CHOICES on CD-ROM to uncover North American university and college graduate and undergraduate programs. Registration: M. Hubbard, Career Resource Centre, H-440.

Film

Loyola Film Series
F.C. Smith Auditorium, 7141 Sherbrooke St. W. 848-3878. Free.

Topic: *The Italians: Neo-Realism and After.*

Monday, March 3
Voyage in Italy, Roberto Rossellini (1953) at 6 p.m.; *Blow-Up*, Michelangelo Antonioni (1966) at 7:30 p.m.

Monday, March 10

The Fiance's, Ermanno Olmi (1963) at 6 p.m.; *Seven Beauties*, Lina Wertmuller (1976) at 7:30 p.m.

Tuesday, March 11

Excerpts from *Fellini Roma* at 7 p.m.; *Amarcord*, Federico Fellini (1974) at 7:30 p.m.

Cinémaqué Canada

J.A. DeSève Cinema, 1400 de Maisonneuve W. Tel. 848-3878.

\$3.50.

Thursday, February 27

Poitin, Bob Quinn at 7 p.m.

Friday, February 28

Les Tricheurs, Marcel Carné (1958) at 7 p.m.; *The Trial*, Orson Welles (1962) at 9:15 p.m.

Saturday, March 1

La Notte, M. Antonioni (1960) at 7 p.m.; *La Dolce Vita*, Federico Fellini (1942) at 9:15 p.m.

Sunday, March 2

Divoce, Italian Style, Pietro Germi (1962) at 7 p.m.; *Otto E Mezzo*, Federico Fellini (1963) at 9 p.m.

Monday, March 3

Orphée, Jean Cocteau at 8:30 p.m.

Tuesday, March 4

Alice in the Cities, Wim Wenders (1973) at 8:30 p.m.

Wednesday, March 5

Short films program at 8:30 p.m.

Friday, March 7

Roma, Federico Fellini (1971) at 7 p.m.; *Ginger and Fred*, Federico Fellini (1985) at 9:15 p.m.

Saturday, March 8

L'Étranger, Luchino Visconti (1967) at 7 p.m.; *Underground*, Emir Kusturica (1995) at 9 p.m.

Sunday, March 9

Burlesque Tragedy, Goran Markovic (1995) at 7 p.m.; *Dark Eyes*, Nikita Mikhailov (1987) at 9 p.m.

Monday, March 10

Le Testament d'Orphée, Jean Cocteau (1937) at 8:30 p.m.

Tuesday, March 11

Family Plot, Alfred Hitchcock (1976) at 8:30 p.m.

Wednesday, March 12

Baby Doll, Elia Kazan (1956) at 8:30 p.m.

Health Services

Tuesday, March 4

Do you have healthy relationships? Find out how to improve relationships through communicating and listening at the Peer Health Educator table in the Hall Building lobby, 10:30 a.m. - 3 p.m.

Wednesday, March 5

Wok with Gail and find out about healthy nutrition at the Health Services table in the Hall Building lobby, 11 a.m. - 2 p.m.

Monday, March 10

Healthy vegetarianism. The Peer Health Educators present info on vegetarianism in the Hall Building lobby, 10:30 a.m. - 3 p.m.

Tuesday, March 11

Wok with Gail and find out about healthy nutrition at the Health Services table in the Campus Centre at Loyola, 11 a.m. - 2 p.m.

Lectures & Seminars

Thursday, February 27

Chantal Nadeau, Communication Studies, on "Autobiography and AIDS

in Film: The Experience of Esther Valiquette's *Le Singe Bleu*." 3:30 p.m., Lonergan College, 7302 Sherbrooke W. Info: 848-2280.

Thursday, February 27

Adam Mars-Jones, British fiction writer, on "Writing AIDS." 6 p.m., H-110, 1455 de Maisonneuve W. Benning will be present for discussion after screening.

Wednesday, March 5

Ellen Hagerman, Communications, UQAM, on "Tales from Guyana: An Examination of Barriers to Communication Between Amerindians and Outsiders." Noon, LB-677, 1400 de Maisonneuve W.

Thursday, March 6

David Eley, S.J., Director, Loyola Peace Institute, on "Cinema: Is Transcendence Possible?" 3:30 p.m., Lonergan College, 7302 Sherbrooke W. Info: 848-2280.

Tuesday, March 11

André Grousse, Parks Canada curator, on "From Moccasins to Souliers de boeuf: Cross-Cultural Influence on Native and French Costume in New France." 7 p.m., H-787, 1455 de Maisonneuve W.

Wednesday, March 12

Kirwan Cox, research consultant, on "Lies, Damned Lies and Statistics: Understanding Canadian Film and Television Production." 3:30 p.m., Lonergan College, 7302 Sherbrooke St. W. Info: 848-2280.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. Call 848-4960. By appointment only.

Meetings

Senate

Friday, March 7, 2 p.m., Russell Breen Senate Chamber, Loyola.

Muslim Students Association

Information table about Islam in the Hall Bldg., March 6, 10, 26, 10 a.m. - 6 p.m. Friday prayer is held in Old Reggie's at 1 p.m. Daily prayers at 2090 Mackay, room 5.

Concordia Christian Fellowship

Anyone interested in our general meetings is welcome. Every Friday, 5 p.m., at 2090 Mackay.

Concordia Women's Centre

Lesbian/bisexual women's discussion group on Wednesday nights from 6:30 - 8:30 p.m. at 2020 Mackay, basement. Info: 848-7431.

Amateur Radio Club Meetings

7 - 9 p.m. every Tuesday night in H-647. New members welcome. Check our web page at <http://hamgate.concordia.ca>. Email to cuarc@alcor.concordia.ca, or call 848-7421 for more info.

Ombuds Office

Ombudspersons are available to all members of the University for information, advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100. Services are confidential.

Special Events and Notices

Concordia University Part-time Faculty Association

Professional services

Editorial, all aspects: research, composition, layout, organization; brochures, papers: marketing, scientific, etc. Computer, car. References and samples. Wendy Denman at 243-6603.

Music lessons and tutoring

Theory, composition and arrangements. English/French. Call Julien at 385-4446 or e-mail valique@ere.umontreal.ca.

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Workshops

Computer Workshops for Faculty and Staff

Computing Services will offer its next session of computer workshops beginning the week of February 24. Three new workshops have been added: File Maker Pro, Power Point Presentation and Searching the Web. Call Carmelita Swann at 848-3668 or Elvie Fiorentino at 848-3687 for registration information.

EAP Luncheon Seminar

Setting and Achieving Your Goals. Learn how to set goals by using a Personal Action Plan, which is built on the concept of life/work goal setting and planning. Thursday, March 13, 12:05 - 12:55 p.m., AD-131, Loyola. Free. Register by March 6 at 848-3668.

Parenting workshops

Parent Plus offers parenting workshops every month at Garderie les P'tits Profs (Loyola campus daycare). The next workshop begins March 10. For details, and to register, call Cecilia (482-3688). Phone consultations and private family visits are also available.

Centre for Teaching and Learning Services

(Faculty Development Workshop Series)

1. Screen Grabbing as an Alternative to Live Software Performance. How to grab still images